

BA (HONS) INTERIOR DESIGN

UCAS: W260 (BA) / D274 (FE)

2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS.

OPPORTUNITIES TO WORK ON LIVE INDUSTRY BRIEFS AND COMPETITIONS. IN 2017, AN INTERIOR DESIGN STUDENT WON A COMPETITION BY MILLER HOMES TO DESIGN THE FIFTH BEDROOM IN ONE OF ITS SHOW HOMES IN THE NORTH WEST, AND ULTIMATELY, THE OPPORTUNITY TO WORK ALONGSIDE ITS INTERIOR DESIGNERS, KILLER 5.

The discipline of interior design enables students to explore and create spatial inhabitations of all kinds. At UCLan students are supported in developing their own personal style and design thinking across a range of challenging interior design projects that include living spaces, workplace, hospitality and retail environments. These realistic subjects require students to express their creativity, individuality and growing passion for interior finishes, furniture and spatial design.

Working on live projects gives experience of designing for a range of industries, learning how professional interior design interacts with other areas as part of a project's design team, and helps students to develop project management and problem-solving skills. Students will gain detailed understanding of how interior design has developed over recent decades, and how their work can benefit from different ways of thinking. Ours students graduate as rounded designers with a blend of practical skills, knowledge, professionalism and creativity, suited to practice independently or as part of a team.

Based in spacious, bright studios with access to superbly equipped workshops for experimentation and making, we give students a wide range of technical knowledge and skills in drawing, CAD and 3D modelling, to enable all stages of the design process, from generation of original ideas to development into realistic design outcomes. There are opportunities for foreign study with our partner universities in China, Singapore and Greece, and for European and UK study visits. Students also have their work showcased at a major exhibition in London.

COURSE CONTENT

Year 1

Creative Thinking
Drawing and Modelling 1
Building Anatomy 1
Historical Contextual Studies

Year 2

Interior Design Studies
Digital Drawing and Modelling 2
Building Anatomy 2
Contemporary Contextual Studies

Year 3

Honours Project
Materiality and Fabrication
Advanced Professional Practice
Future Lifestyles
Contextual Studies: Design Futures

FACILITIES

Students will be taught in a friendly and competitive studio atmosphere which helps to develop problem-solving and creative skills. The studio is fully equipped with computer workstations for all students loaded with the latest industry software, seminar and tutorial rooms, model photography facilities with Olympus Modelscope. The course also has access to state-of-the-art Motion Capture facilities and extensive craft workshops including laser cutting equipment.

Laura Cisakuite - Interior Design Graduate

“Since graduation, I joined Asco Lights company as a Lighting Designer, where I had an opportunity to work on high-end residential and commercial projects. My responsibilities were meeting the clients, going to site visits, drawing lighting schemes on CAD, drawing sketches and preparing presentations to the client.”

EMPLOYABILITY

This course places a strong emphasis on employability and students are encouraged to find work experience opportunities to boost their portfolio. There is chance to prepare for a career on an international stage - either by studying abroad or on an international study visit.

Many of our students work in design practice after graduation in regional and national companies, including Isometrix lighting, Start JudgeGill Design, Asco lighting, BDP and Hargreaves Bathrooms. Other graduates have also set up their own design practices.

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