

Faculty of

# CULTURE AND THE CREATIVE INDUSTRIES FASHION



## BA (HONS) TEXTILES

UCAS: WWF7 (BA) / D886 (FE)

**2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS.**

**FASHION AND TEXTILES COURSES AT UCLAN INCREASED 17 PLACES IN THE 2018 GUARDIAN UNIVERSITY LEAGUE TABLE TO NOW RANK IN THE TOP 20 IN THE UK.**

**OUR EXTREMELY CLOSE RELATIONSHIPS WITH OVER 150 GLOBAL FASHION BRANDS MEANS WE ARE ABLE TO HELP STUDENTS SECURE PLACEMENT OPPORTUNITIES AT COMPANIES LIKE LEVIS, BURBERRY, COAST, REEBOK, OASIS AND M&S.**

This Textiles course challenges students to look at textile craft in a new way. Students apply creative thinking to the development of new and innovative 2D and 3D textiles. We teach many traditional techniques, including felt, print, dye, knit and stitch but encourage students to interpret them, using unexpected technologies, new technologies and materials. The digital skills taught will enable students to access a range of new technology including digital textile print, digital embroidery, laser cutting, etc.

On this course students will enjoy 'hands on' manipulation of surfaces, materials and form. Over the degree, students will develop skills as a designer and maker. This allows for our students to evolve a design identity that is unique and original, enabling them to work successfully in contemporary professional practice as a textile artist or for industry.

Students develop creative thinking skills, learn a wide range of basic textile techniques and learn the history of design and textiles. This allows for further development focus on the textile skill base, enhanced by an introduction to surface design and mixed media textiles. Our students learn about contemporary textile design and begin to contextualise their own design work with live project briefs and competitions. Alongside this, there will be opportunities to be involved in work shadowing and placement as part of second year 'Experiencing the workplace' module. Students will develop a professional body of work, write their own project briefs, explore future contexts and study professional practice.

## COURSE CONTENT

### Year 1

Textiles 1  
Creative Thinking  
Historical Contextual Studies  
Drawing for Textiles

### Year 2

Surface Design  
Mixed Media Textiles  
Textiles 2  
Contemporary Contextual Studies  
Experiencing the Workplace

### Year 3

Honours Project  
Textiles 3  
Professional Practice and Business Awareness  
Contextual Studies – Design Futures

## FACILITIES

This course is based in Victoria Building, which is a modern, bright building with purpose-built studios and workshops. The state of the art facilities provide students with in-house access to textile workshops, knit studios and production rooms with supervision and support from the specialist technicians. We also have Mac computer suites with the latest industry software including Adobe Creative Suite.

The Textiles workshop allows students to work with a range of equipment and processes such as rug making, dying and plastic welding. This resource has been designed so that wet processes can take place such as papermaking and feltmaking. The resource also contains the steamers used to steam the fabric printed in the digital print studio.

### Rebekah Ormerod - Textiles Graduate

“There was a great variation of skills. I developed a lot of ideas and put them in my projects. This meant I am now ready for industry.”

## EMPLOYABILITY

This course is a great starting point for a career in; surface pattern design, textile interior design or as a designer-maker. Graduates have also worked in printmaking, illustration, retail buying, teaching, museum conservation and trend forecasting.

We place a strong emphasis on employability and students are encouraged to find work experience opportunities to boost their portfolio. Our students also enjoy opportunities to prepare for a career on an international stage - either by studying abroad or on an international study visit.

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