

Faculty of

# CULTURE AND THE CREATIVE INDUSTRIES

## FINE ART



## BA (HONS) FINE ART

UCAS: W101 (BA) / D986 (FE)

**2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS.**

**IN 2017, UCLAN PROFESSOR LUBAINA HIMID BECAME THE OLDEST PERSON TO BE NOMINATED FOR THE WORLD-FAMOUS TURNER PRIZE.**

**GRADUATES OF FINE ART ARE CONSISTENTLY SUCCESSFUL IN DEVELOPING CAREERS AS ARTISTS AS WELL AS TARGETING EMPLOYMENT OPPORTUNITIES WITHIN THE CREATIVE AND CULTURAL INDUSTRIES AND AREAS OF FUTURE POSTGRADUATE STUDY.**

The Fine Art course at UCLan aims to provide a stimulating and creative working environment to support and develop a diversity of Fine Art practice across a range of contemporary media. Students develop creative and innovative skills that enable them to realise ambitious Fine Art projects and develop the knowledge and critical awareness of the studio, gallery and external contexts in which artists operate.

Students can work in traditional or new media and disciplines associated with Fine Art, such as painting, sculpture and printmaking, along-side other areas of contemporary practice including photography, hand-drawn animation, installation, moving image, artists' film, sound, performance art, public art and site-based projects.

Our studios are large open plan, purpose-built workspaces and all students have their own space within them. Students can use new or traditional media and there is no 'house style' like there is in some regional art schools; we encourage an experimental approach with the chance to learn new skills using different media during the first year.

Students learn about the application of drawing through other media including print, animation, zines, text, artists' books, graphic art and illustration, through our specialist route, which explores contemporary drawing. This looks at the practice of drawing in its broadest possible context. Students working on this pathway present work at artists' book fairs. Books by our students have been acquired by The Victoria and Albert Museum and Tate Gallery collections.

## COURSE CONTENT

### Year 1

#### Compulsory Modules

Fine Art Studio Practice 1  
Ideas and Images in Modern Art  
Fine Art Studio Practice 2

#### Optional Modules

Drawing  
Printmaking  
Video and New Media Screenings

### Year 2

#### Compulsory Modules

Fine Art Image and Context Project  
Development  
Investigating Contemporary Practice  
Fine Art Studio Practice  
The Creative Practitioner

### Year 3

#### Compulsory Modules

Fine Art Studies  
Degree Project Public exhibition/  
Presentation  
Employability Skills for the Creative  
Practitioner

#### Optional Modules

Postmodern Practice  
Dissertation

## FACILITIES

Our specialist facilities include outstanding printmaking resources with screen print and relief print workshops. There are on-site wood metal and plaster workshops and a Mac room for students to develop software/ editing/ design skills. The Hanover Project is a newly built gallery/ project space which has a programme of international exhibitions including exchanges with artists in Mexico and Lithuania. Student also have the opportunity to exhibit in the gallery and to gain work experience curating at the Hanover Project.

### Ellis McKeown - Fine Art Graduate

“The freedom within the fine art course was really appealing to me as I liked to explore new ways to be creative, finding that the best way for me was to go digital with my work. UCLan has always been friendly and welcoming, and I believe this added to my time at university. It has taught me that you can do anything if you put the effort in; all you have to do is believe in yourself.”

## EMPLOYABILITY

The course trains students to work as creative practitioners, and graduates pursue careers as artists in the UK and abroad. These include arts residencies, community arts, graphic design, museums and galleries, web design, arts education, photography, research fellowships, professional arts organisations, publishing, journalism, theatre set design, illustration, events management, and curatorship.

Graduates from the Fine Art course have exhibited internationally at major exhibitions, and have shown work in commercial, independent and public galleries in London, Germany, Japan and the United States. The reputation of the course goes a long way beyond the North West and former students include the award-winning and internationally renowned land artist Andy Goldsworthy.

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