

Faculty of

**CULTURE AND THE
CREATIVE INDUSTRIES**

HUMANITIES AND SOCIAL SCIENCES



BA (HONS) ENGLISH LANGUAGE AND CREATIVE WRITING

UCAS: Q3W0 (BA) / 5L69 (FE)

ENGLISH LANGUAGE COURSES AT UCLAN WERE RATED IN THE TOP 10 FOR OVERALL SATISFACTION ON THE COURSE AND SECOND IN THE UK FOR ACADEMIC SUPPORT BY STUDENTS WHO COMPLETED THE 2016 NATIONAL STUDENT SURVEY.

In the study of BA (Hons) English Language and Creative Writing students are introduced to the structure, history, use and application of English in the media, and identity creation. Both subjects at UCLan are delivered by experienced tutors and active researchers as well as award winning creative writers. Our English Language and Linguistics tutors are experts in a range of different areas of language including morphology, language variation and forensic linguistics as well as in different genres, and our Creative Writing team work as practitioners in poetry, short story, novels, autobiography and Fantasy fiction.

We run regular Open Mic sessions for students to practice their ideas. Throughout their studies, students take part in workshops for creative writing in fiction, poetry, drama and creative non-fiction, and have the opportunity to practise writing for children and young adults, fantasy, autobiography and biography. Our course encourages our students to pursue their own writing interests as well as giving them the confidence to write professionally for a variety of purposes and audiences.

COURSE CONTENT

Year 1

English Language Workshop I
(Employability skills; Study/Academic Writing skills)
Introduction to Language and Linguistics
Introduction to English Syntax and Phonology
Introduction to Creative Writing
Writing Identities
A free choice elective which may include an English Literature, an American Literature or a language module

Year 2

English Language Workshop II
(Employability skills; Study/Academic Writing skills)
Creative Writing: Exploring Gender Writing Adaptations
A choice of English Language and Creative Writing modules (a sample most relevant to individual studies):
Inside English Words (Phonology and Morphology I)
Foundations of English Grammar
Sociolinguistics
Semantics and Pragmatics
History of English I
English Dialects I
Child Language Acquisition
Stylistics
Introduction to Rhetoric
Framing the News
Creative Writing for Children and Young Adults

Year 3

Dissertation (in either English Language or Creative Writing)
Advanced Creative Writing Workshop
A choice of English Language and Creative Writing Modules (a sample most relevant to individual studies):
Inside English Words (Phonology and Morphology II)
Theory of English: Grammar and Cognition
Contrastive Linguistics
Intercultural Communication
Advanced Pragmatics
History of English II
English Dialects II
English in Education
Stylistics II
Philosophy of Language and Communication
Power in Talk
Forensic Linguistics
Performing the Word
Life-Writing and Autobiography

FACILITIES

Course facilities include well equipped classrooms and extensive Blackboard (Virtual Learning Environment) resources. Teaching is supplemented with guest speakers and students are encouraged to participate fully in group and project work. The UCLan Library provides comfortable, flexible study spaces and offers a wealth of excellent learning resources, extensive collections of information sources and expert help and support from Library staff. We encourage all students to attend field trips that are optional components on specified modules.

Stuart Jameson - English Graduate

“Every lecturer I studied under was clearly incredibly knowledgeable in their fields, yet they were all still friendly with every student. Their knowledge and teaching skill was invaluable in helping me attain a degree that I was wholly proud of.”

EMPLOYABILITY

Graduates from this course can pursue a range of careers in writing and related fields, such as travel writing, play and script writing - or in other areas including teaching, education support, local government, travel, retail and marketing.

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