

Faculty of

**CULTURE AND THE
CREATIVE INDUSTRIES**

HUMANITIES AND SOCIAL SCIENCES



BA (HONS) ENGLISH LITERATURE AND CREATIVE WRITING

UCAS: Q300 (BA) / 7K56 (FE)

ALL STUDENTS HAVE ACCESS TO THE LIVE LITERATURE ROOM, WITH ITS OPEN MIC STAGE AND STORY-TELLING SPACE.

IN THIS BESPOKE STUDENT-CENTRED ROOM, STUDENTS CAN TRY OUT THEIR CREATIVE WORKS TO AN AUDIENCE OF PEERS, ATTEND LITERARY READINGS FROM CREATIVE WRITERS AND INDUSTRY PROFESSIONALS, AS WELL AS JOIN IN SESSIONS WITH OUR TEACHING TEAM ABOUT THEIR RESEARCH, IN TO THE CURRENT RESEARCH OF YOUR TUTORS IN OUR "CONVERSATIONS" PROGRAMME.

The study of English Literature and Creative Writing together offers the opportunity to practise across a wide variety of texts, from poetry and drama to fiction and creative non-fiction. Students will understand the development of 'English' literature as diverse and multicultural, and learn about key theories that explore the impact of race, gender, class, national identity and ethnicity on literary texts.

An important part of the programme is the enhancement of an individual student's own creative practice through workshops, as well as with support from tutors and through our Live Projects modules, which gives them the chance to work with an external partner on an element of creative writing. Our students have run creative writing competitions, with schools as well as in the business world, organised a major comic event in Preston and produced short story anthologies of publishable standard. The teaching team consists of award winning writers who have experience of the publishing world as well as of creative practice and are in an ideal position to help to get our students started as practitioners.

COURSE CONTENT

Year 1

Compulsory Modules

Reading Texts: Literary Theory
The Literature Project
Introduction to the Renaissance
Introduction to Creative Writing
Workshop
Writing Identities

Plus a choice of optional modules

See website for more details

Year 2

Compulsory Modules

Researching Literature and Cultures
Comparative Literature

Restoration to Revolution: Literary
Culture 1660-1789
or Literature of the Long Nineteenth
Century

Creative Writing Workshop
Exploring Genre: Writing Adaptations

Plus a choice of optional modules

See website for more details

Year 3

Compulsory Modules

Advanced Creative Writing Workshop
Modern and Contemporary Literature
Dissertation in English Literature or
Dissertation in Creative Writing

Plus a choice of optional modules

See website for more details

FACILITIES

Course facilities include well equipped classrooms and extensive Blackboard (Virtual Learning Environment) resources. Teaching is supplemented with guest speakers and students are encouraged to participate fully in group and project work. The UCLan Library provides comfortable, flexible study spaces and offers a wealth of excellent learning resources, extensive collections of information sources and expert help and support from Library staff.

Jennifer Lane - English Graduate Freelance Children's Magazine Writer

"UCLan was exactly the sort of university I wanted to go to as I got a fantastic vibe on the open days and found the tutors engaging and knowledgeable. When I looked into UCLan's English Literature with Creative Writing course, the small seminar group sizes and the range of topics it covered, I knew it was the one for me."

EMPLOYABILITY

English Literature and Creative Writing students acquire the key skills that are recognised and valued by many employers across many industries, services and businesses.

Our recent graduates have gained success in the worlds of education, publishing, travel and tourism, advertising, journalism and the media. Our graduates also pursue careers in management, commerce and public service. Most employers highly value the enhanced creative and writing skills that come with a degree in English Literature and Creative Writing.

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