

Faculty of

CULTURE AND THE CREATIVE INDUSTRIES

HUMANITIES AND SOCIAL SCIENCES



BA (HONS) ENGLISH LITERATURE

UCAS: Q306 (BA) / L756 (FE)

ALL STUDENTS HAVE ACCESS TO THE LIVE LITERATURE ROOM, WITH ITS OPEN MIC STAGE AND STORY-TELLING SPACE.

IN THIS BESPOKE STUDENT-CENTRED ROOM, STUDENTS CAN TRY OUT THEIR CREATIVE WORKS TO AN AUDIENCE OF PEERS, ATTEND LITERARY READINGS FROM CREATIVE WRITERS AND INDUSTRY PROFESSIONALS, AS WELL AS JOIN IN SESSIONS WITH OUR TEACHING TEAM ABOUT THEIR RESEARCH, IN TO THE CURRENT RESEARCH OF YOUR TUTORS IN OUR "CONVERSATIONS" PROGRAMME.

Our innovative course includes the study of traditional figures such as Shakespeare and Dickens alongside optional modules in American literature and culture, gothic, graphic novels, drama, theatre, film, children's literature and the fairy tale. Students will learn about the relationship between literature and culture, understanding the vital role played by literary productions in interpreting the world around us. Our students will also learn to communicate with clarity and precision in oral and written forms, appreciating the value of aesthetic qualities in all modes of human interaction.

Students can participate in a Live Literature project - past students have organised creative writing events, worked with literary festivals and book awards, as well as organising a major 'Comicon' event.

Throughout the degree our students, explore literature as part of society and culture, so we look at different periods and places. Each year, study will focus on a specific period or periods (Renaissance, Restoration and eighteenth century, Romantics and nineteenth century, Modernists and contemporary writing), developing a wider understanding of the crucial role played by literature in understanding society, history and culture. We also study literature from across the world and engage with influential theories that enhance student reading and intensify their cultural and social knowledge and understanding. In each of the three years our students become involved in practical projects that will enable them to plan for their future after graduation, helping them to understand career goals and how to tailor their studies towards those goals.

COURSE CONTENT

Year 1

History of English Literature
Reading Texts: Literary Theory
Introduction to Renaissance Literature
Literature, Criticism and the War
Against Cliché

Plus an option in either American Literature or Creative Writing and an elective from a variety of subjects.

Year 2

A World of Difference: Literature and Globalisation
Live Literature Project
Restoration to Revolution: Literary Culture 1660-1789
From Romantics to Decadents: Literary Culture 1789-1900

Additional module from:
The Fairy Tale
Drama
The Graphic Novel
Reading and Writing Science Fiction and Fantasy

Plus an elective in a variety of subjects

Year 3

English Literature Dissertation
The Shock of the New: Modern and Contemporary Literature

Plus an additional 60 credits from:
American Literature
American Drama
Black Atlantic Writing
British Children's Literature
19th Century Gothic Fiction
Literature and Film

FACILITIES

Course facilities include well equipped classrooms and extensive Blackboard (Virtual Learning Environment) resources. Teaching is supplemented with guest speakers and students are encouraged to participate fully in group and project work. The UCLan Library provides comfortable, flexible study spaces and offers a wealth of excellent learning resources, extensive collections of information sources and expert help and support from Library staff.

Joanna Smith - English Graduate

"It is my strong belief that it is almost impossible to be a close-minded English Literature student. The very nature of this subject is that you encounter stories of worlds, times and places you have never been to and empathise with problems you've never and will never have to face. Studying English at this level has taught me so much, not just about ways of writing and reading, but ways of looking at the world as a whole."

EMPLOYABILITY

On our literature degree programmes, students acquire key skills recognised and respected in many professions, including teaching, publishing, travel and tourism, advertising, journalism and the cultural/creative industries. Our graduates also pursue careers in management, commerce and public service. Employers value the enhanced written and spoken communication skills that come with a degree in English Literature. We have graduates writing for the Guardian and Independent newspapers, in government advisory positions and in digital media in the UK and overseas. Those interested in further study also take up postgraduate degrees.

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