

BA (HONS) ANIMATION

UCAS: WW27 (BA) / 3C58 (FE)

2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS.

NORTH WEST ROYAL TELEVISION SOCIETY STUDENT AWARD WINNERS FOR THE NINTH YEAR RUNNING COLLECTING 3 AWARDS AND SHORTLISTED 8 TIMES.

“WINNING THE RTS AWARD WAS VERY UNEXPECTED BUT IT FEELS REALLY GOOD TO RECEIVE RECOGNITION. IT’S NICE TO MAKE MY FAMILY PROUD.”

ASHLEY COLLIER - ANIMATION STUDENT AND 2017 RTS AWARD WINNER

Our award-winning Animation degree will help students develop the practical skills and technical expertise needed to create their own film by the end of the course. It is designed to help students create animated characters and narrative that not only capture the imagination of an audience but have an awareness of the social and cultural place within that art form. This distinctive course is rooted in creative thinking and self-expression accompanied by a good technical knowledge of current industry practices, including script writing, character design, storyboarding, animating, editing and sound design.

Students are encouraged to express their own creativity and ideas, and thanks to our close links with employers, there is the chance to work on ‘live’ projects from industry. By working on ‘live’ client briefs for organisations such as the NHS and Preston City Council, students gain vital employability skills such as knowledge of how to work with a client and overcoming hurdles met by professional animators. Animation is flourishing due to government support and, thanks to UCLan’s close proximity to MediaCityUK, there’s no better place to study animation.

From day one, students are creating in the studio using the very latest animation software, for which UCLan is one of only four institutions in the country to provide skillset funded training for professional animators in CelAction’ software. Course teaching is supported by fantastic animation facilities and studios catering for CGI, stop frame, 2D, illustrative, set building, model-making and sound recording, editing and sound design.

COURSE CONTENT

Year 1

Introduction to Animation
Creative Thinking
Historical Contextual Studies

Year 2

Animation Exploration
Animation Production
Contemporary Contextual Studies

Year 3

Honours Project
Animation Research and
Development
Animation Production
Contextual Studies - Design Futures

FACILITIES

The School of Journalism, Media and Performance has a wealth of state-of-the-art facilities to ensure graduates are up to speed with the latest industry developments. We have invested more than £250,000 in upgrading these facilities.

They include:

- Cintiqs touch creative pen displays
- Edit suites
- Stop frame studios fully equipped with Dragon frame and lighting set ups
- Industry software including: CelAction, Toon Boom Animation and the full Adobe Suite

Declan Holgate - Animation Graduate

“The guidance I got from my tutors and peers was absolutely amazing. We had wonderful opportunities to work in industry and received critical feedback which was very helpful.”

EMPLOYABILITY

Our graduates enjoy careers as animators, model-makers, editors, directors, script writers, set designers, and sound designers.

Twitter - @JAMUCLAN

Facebook - UCLan Journalism, Media and Performance

University of Central Lancashire
Preston PR1 2HE

01772 892400
cenquiries@uclan.ac.uk
www.uclan.ac.uk