

BA (HONS) PHOTOGRAPHY

WP6H (BA) / P468 (FE)

**2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION
IN THE ARTS.**

**IN THE 2018 GUARDIAN UNIVERSITY LEAGUE TABLE PHOTOGRAPHY AT UCLAN WAS
RANKED TOP IN THE NORTH WEST OF THE UK**

The modern world is saturated in imagery. Understanding how to interpret it and create it are now key skills for contemporary living. Our practical photography degree aims to help students develop a clear understanding of how photographs can be used to communicate and express themselves in the professional world of the creative industries. Intensive workshop sessions provide relevant skills and innovative types of visual problem-solving. Carrying out work placements and collaborating on live client-based briefs equips our students with the relevant vocational skills and experiences needed to follow a career as a professional photographer.

Our course aims to create a multi-skilled, lateral thinking practitioner with a critical and vocational awareness of photography and its role in society. Throughout the course students will develop their creative skills and ability to effectively communicate within their chosen context by studying with experienced practitioners.

There is an opportunity to study abroad in Year 2, with many students choosing California as well as the chance to go on a range of sponsored trips to places like Europe, Africa and China to work on international projects.

At different points in the programme of study students are engaged in self-reflection, peer group evaluation, practical work, research, development work and study visits as well as participating in lectures, seminars, tutorials and workshops.

We are extremely proud of the range and quality of academic staff. The staff have a common theme in that they've all worked in professional photography and can call upon a diverse range of skills and experience. Some of our staff continue to work part-time with top London agencies.

COURSE CONTENT

Year 1

Introduction to Photography
Photography and Narrative
Photography and the Everyday
The Photographic Image
Visualising Ideas

Year 2

Professional Practice
Critical Practices
Contemporary Practice
Open Project
The Constructed Image
Fashion and Photography

Year 3

Dissertation
Portfolio Development
Professional Development
Independent Practice
Final Project

FACILITIES

As part of our Media courses you'll make full use of our excellent facilities in the Media Factory, which include state-of-the-art studios, Mac suites, a high-end scanning room, a post-production room for print-mounting and book-making, a four-camera (broadcast quality) edit suites, darkrooms, computers, cameras and projection rooms.

Amberly Valentine – Photography Graduate

"The course was fantastic and it set up me up for my future career, especially the final show. The tutors were really supportive and enthusiastic, in fact everything you would want in a tutor."

EMPLOYABILITY

On this course students develop strong critical, creative and technical abilities, giving them the skills to work in photography or as part of the wider creative industries, from writers to curators, picture editors to educators. Our graduates have gone on to work as freelance fashion photographers, sports photographers, and in digital editing, filmmaking and further study. The course is also home to a strong postgraduate culture.

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