

## **BA (HONS) SCREENWRITING WITH FILM TELEVISION AND RADIO**

**UCAS: Y003 (BA) / F478 (FE)**

**2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION  
IN THE ARTS.**

**NATIONAL AWARD WINNERS, NSS POLL TOPPERS, INDUSTRY PARTNERS,  
OSCAR NOMINATED ALUMNI, AHEAD OF THE CURVE.**

Screenwriting is a multi-million pound industry and is the foundation of all film and television production. With UCLan regarded as one of the top screenwriting courses in the UK, our position within the North West media marketplace is constantly growing through our direct industry links with MediaCityUK, of which UCLan is a leading educational partner.

At each level, the course focuses on professional approaches to independent and innovative work. Comparison with and analysis of professionally produced work is used to benchmark work against industry standards. Client pitches and presentations of increasing complexity and professionalism in each level support this emphasis on employability. Guest lectures from renowned industry professionals, visits to festivals and external workshops will further enhance this.

## COURSE CONTENT

### Year 1

#### Compulsory:

Introduction to Screenwriting  
Script Stage 2  
TV Serials & Soaps  
Introduction to Radio Writing

#### Optional (select 40 credits from)

An Introduction to Narrative Film  
An Introduction to Documentary  
Techniques  
Television Studio Production  
Writing Comedy

### Year 2

#### Compulsory:

Story Design  
Writing for Film  
Comedy Writing  
Writing Radio Drama

#### Optional (select 40 credits from)

Writing for Video Games  
Script and Shoot  
Documentary Production  
Adaptations  
Producing and Directing  
Thinking Through Film

### Year 3

#### Compulsory:

3rd year  
Starting the Feature  
Screenwriting Major Project

#### Optional (select 60 credits from)

Extended Research Project  
Dissertation  
Script Analysis  
Work As Practice  
The Short Film

## FACILITIES

As part of our Media courses, you'll make full use of our excellent facilities in the Media Factory, which include state-of-the-art studios, Mac suites, writing room, television studio with lighting rig and sound facility, along with a film studio (sound stage), edit suites, computers, cameras, projection rooms, autocue-equipped studio cameras and production gallery, an outside broadcast unit and the latest specification equipment and 3D production facilities.

### Dominic Merrick - Scriptwriting Graduate

"The course taught me all the norms, substantial tricks of the trade and most importantly gave me the confidence that I could go out into the industry, on the day I finished. The various tutors are professional writers first and teachers second, which is important for a course such as this. The modules teach a writer to be multi-faceted, averse to all genres and all formats, and yet if you wish to focus on one format or one genre, the course will not hinder you - it is flexible, as are the tutors, who give as much time as you want and need, to improving your skills as a writer. The writer has time to practice their craft, hone their skills, under supervision and guidance from professionals who want only for them to succeed, whilst at the same time pursue their own writing goals outside of university, as I have done."

## EMPLOYABILITY

This course allows you to develop the craft of film and TV screenwriting and writing for radio to a professional level and with considerable freedom. You could follow a career as a writer on television soaps, serials, dramas, radio plays, stage writing, film script writer, producer (TV, film and radio), script reader, script editor, directing, researcher, publicist or presenter. Many of our graduates work as writers in other industries, as a novelist, journalist, publicist or marketer.

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