

BA (HONS) ACTING

UCAS: W410

2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS.

IN THE 2018 GUARDIAN UNIVERSITY LEAGUE TABLE 92.5% OF UCLAN DRAMA AND DANCE STUDENTS WERE SATISFIED WITH THE TEACHING ON THEIR COURSE.

3 RECENT GRADUATES HAVE APPEARED AS REGULAR CHARACTERS IN 2 OF THE NATIONS LEADING SOAP OPERA'S.

ON AVERAGE 50% OF GRADUATES FIND AGENTS IMMEDIATELY AFTER APPEARING IN OUR SHOWCASES.

UCLan's BA (Hons) Acting prepares students for a range of employment and vocational opportunities as a professional actor in theatre, TV, film and radio/voice work along with community arts, the entertainment and media industry and further academic study.

This degree covers key areas such as; movement and vocal techniques, rehearsal processes, textual analysis skills, acting for theatre, radio and screen, professional preparation along with contextual knowledge, research skills and creative and devising skills. It is highly practical and all of the work students engage in is directed towards performance, the majority of which is presented in the public domain.

Our students appear in directed, public performances during their second and third year and in Graduate Showcases in Manchester and London. This degree has now established itself within the industry as a unique alternative to traditional drama school training. Graduates from this course are eligible for Equity and Spotlight membership and are entitled to appear in the 'Graduate Spotlight'.

This is a dynamic industry driven course, where students are strongly encouraged to stay in touch with staff during their first years in the industry for professional advice/guidance, audition-coaching, use of facilities and collaboration on creative projects.

COURSE CONTENT

Year 1

Acting Fundamentals

Meyerhold's Theatrical Biomechanics
Stanislavski Technique
Yoga
Clown
Voice Production
Animal Studies
Shakespeare

(Over the 3 years there are 7 compulsory modules in total)

Year 2

The Expressive Actor

Viewpoints
Mask
Extended Voice
Ensemble Acting
Singing
Devising

The Contemporary Actor

Contemporary Text
Radio Acting
Screen Acting 1 (Single Camera)

Acting for Theatre 1

Production with 4 week full time rehearsal

Year 3

The Professional Actor

Audition Technique
Professional Preparation
Screen Acting 2 (Multi-Camera)

The Actor as Creator

Devising

Acting for Theatre 2

Production with 4 week full time rehearsal

FACILITIES

The course is delivered in the Media Factory and St. Peter's Arts Centre. The Media Factory is a multi-million pound purpose-designed hub for Performing Arts and Media students, housing state of the art industry standard facilities including; TV studios, a large fixed exterior street set, digital editing suites, radio studios, motion capture suite, green screen and professionally equipped studio theatre spaces, rehearsal rooms and Mac and PC computer suites. These resources are provided to help students respond to a rapidly changing employment landscape. Students have 24/7 access to the Media Factory and its resources.

St. Peter's Arts Centre is a beautiful converted church at the centre of the campus. It contains a fully equipped performance space and is used by Acting students for teaching and final year productions.

Mandip Gill - Acting Graduate **Phoebe McQueen in Hollyoaks, Shazia Amin in Doctors and Padma Kholi in Good Karma Hospital**

"UCLan really set me up for life as a professional actor. My training was an incredible experience, I gained valuable knowledge, skills, and professional contacts which have helped me start my career."

EMPLOYABILITY

Most graduates choose a career in acting. The course has an impressive track record and a growing reputation for producing young screen actors, three recent graduates have appeared as regular characters in two of the nations leading soap opera's. On average fifty percent of graduates find agents immediately after appearing in our showcases and many have gone on to work with some of the UK's leading company's including; the Royal Exchange Theatre, The RSC, Volcano Theatre Company, BBC, ITV and Channel Four. In addition, several graduates have formed Theatre Companies; created their own work and received Arts Council of England funding.

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Facebook - UCLan Journalism, Media and Performance

University of Central Lancashire
Preston PR1 2HE

01772 892400
cenquiries@uclan.ac.uk
www.uclan.ac.uk