

BA (HONS) DANCE PERFORMANCE AND TEACHING

UCAS: WX59

**2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION
IN THE ARTS.**

**IN THE 2018 GUARDIAN UNIVERSITY LEAGUE TABLE 92.5% OF UCLAN DRAMA AND
DANCE STUDENTS WERE SATISFIED WITH THE TEACHING ON THEIR COURSE**

Dance is the fastest growing art-form with over 4.8 million people participating in community dance each year in England (Dance UK). The BA (Hons) Dance Performance and Teaching course gives undergraduates "...a real taste of what it is like to work within the wider dance sector. It provides a solid foundation in community and education dance practice and performance, by enabling students to explore their craft in a supportive and nurturing environment alongside real-life experiences." Independent Dance Artist and Creative Producer, Anthony Briggs.

This unique course offers an approach to dance training that will nurture your skills as a performer, dance maker and facilitator; preparing you to graduate fully equipped with the necessary skills and experience to contribute to the professional dance world. Technique training provides the foundation of learning for all dancers on the course through Studio Practice and students engage in regular movement classes to support their physical development.

As part of your second and third years of study, you will deliver dance workshops in primary and secondary schools on work placements, you will shadow community dance practitioners, set up your own community based projects, participate in masterclasses with visiting dance artists and perform in work by professional choreographers, as well as making your own work. Final year students form a dance company and tour performances and workshops in local schools and colleges.

All tutors on the dance team are well respected practicing artists in their own right, each of whom know the profession's standards and practices and work consistently to ensure these are reflected throughout the course. Alongside this UCLan is recognised as a Centre of Excellence for Somatic Movement Education through its MA Dance and Somatic Wellbeing: Connections to the Living Body. Immersion in somatic approaches provides a strong foundation in body awareness as you train with us.

COURSE CONTENT

Year 1

Studio Practice
Facilitation and Improvisation
Composition and Performance

Year 2

Studio Practice
Dance in Education
Body and Other
(Composition and Performance)

Year 3

Studio Practice
Facilitation
Choreography and Performance

FACILITIES

The School of Journalism, Media and Performance has a wealth of state-of-the-art facilities to ensure graduates are up to speed with the latest industry developments. We have invested more than £250,000 in upgrading these facilities which you will have 24/7 access.

Performances and workshops also take place in different venues around Preston.

You'll be studying in Preston at the heart of this thriving performing arts region – in addition to its own venues, the nearby cities of Manchester, Liverpool, Salford and Lancaster have the largest concentration of international theatres outside of the capital.

Laura Fletcher - Dance Graduate

"I've had the chance to explore so many aspects of the dance world, nothing has been dictated, I've just been questioned and that has led me to what I love to do."

EMPLOYABILITY

Links to employment are very strong on this programme with students progressing to Primary, Secondary and Post 16 PGCE courses, MA study or working as Independent Dance Artists who perform, create work, teach and manage community/school based projects.

You'll benefit from working with the country's leading dance practitioners and companies and you'll have the opportunity to shadow practice and develop professional networks. We have an excellent reputation for teaching and learning so you'll be ready for a successful career.

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Facebook - UCLan Journalism, Media and Performance
Instagram - @DanceUCLan

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