

Faculty of

CULTURE AND THE CREATIVE INDUSTRIES PERFORMANCE



BA (HONS) MUSIC PRODUCTION

UCAS: WJ39 (BA) / WW37 (FE)

2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS FOR OUR GLOBAL SOUND MOVEMENT PROJECT. A UNIQUE DIGITAL ARTS INITIATIVE THAT CAPTURES THE SOUND OF RARE AND EXOTIC MUSICAL INSTRUMENTS FROM REMOTE VILLAGES ACROSS THE GLOBE FOR COMMERCIAL USE WITH PROFITS DONATED BACK TO THE COMMUNITIES.

MUSIC PRODUCTION AT UCLAN IS ONE OF ONLY TWO JAMES-ACCREDITED COURSES WITH THIS TITLE IN THE UK.

The Music Production course at UCLan helps students to develop the skills and knowledge required to work within the dynamic area of music production and technology. Innovation is at the core of the course as we encourage students to develop new techniques and skills as a music producer. Creativity is prioritised and the course features composition, creative production skills, recording techniques, sequencing, sampling, sound design, music video, video and sonic art and the contextual study of music and research/academic skills.

We invite professional musicians, producers and marketing professionals in to speak to all our students so that they develop real contact with working professionals and students also work on live projects in industry from Year 2.

The skills students gain will open the doors to careers within the creative industries, such as composing music, sound recording, video production, post-production and sound design for the web and multimedia. Students also gain a certification with AVID in ProTools.

COURSE CONTENT

Year 1

Composition and Arrangement
Recording Techniques and
Technologies
Career Focus 1 - Online Profile

Year 2

Composition and Production
Recording and Production
Music sound Image
Career Focus 2 – Live Brief

Year 3

Composition and Innovation
Advanced Recording and Production
Major Project Music and Multimedia
Career Focus 3 Professional
Preparation

FACILITIES

Facilities include 24/7 access to the Media Factory housing state-of-the-art recording studios with the standard live room/control room configuration.

Studio 1 has an Audient ASP8024 Heritage Edition 24 channel analogue mixing console. Studio 2 has an AMS Neve Genesys Black large format digitally controlled analogue console.

There are also five project studios/programming rooms, two large Mac equipped computer teaching rooms, an open access Mac/PC room, a professional sound stage and video edit suites.

Jack William Davenport - Music Production Graduate

“The great facilities and diverse course curriculum really fuelled my intrigue and passion for all things sound and music.”

EMPLOYABILITY

Completing this degree can lead to a variety of careers, such as working as a record producer, songwriter and performer.

One of our international students has had a number one record in Greece and several are working as sound designers/music composers. Another graduate was offered work experience by a composer commissioned by Danny Boyle working on the Frankenstein production in the West End, one composes music for iPad games and we also have a graduate who is working in video production for a national sportswear company. In addition, a number of graduates are currently working in education both as teachers and technicians.

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