

Faculty of

# CULTURE AND THE CREATIVE INDUSTRIES PERFORMANCE



## BA (HONS) MUSIC THEATRE

UCAS: W310

**2016 TIMES HIGHER EDUCATION AWARD WINNER FOR EXCELLENCE AND INNOVATION IN THE ARTS.**

**IN THE 2018 GUARDIAN UNIVERSITY LEAGUE TABLE 92.5% OF UCLAN DRAMA AND DANCE STUDENTS WERE SATISFIED WITH THE TEACHING ON THEIR COURSE.**

**THE UNIVERSITY CHAMBER CHOIR IS MADE UP OF MUSIC THEATRE STUDENTS. THE CHOIR HAS A SUCCESSFUL RECORD OF WINNING NATIONAL COMPETITIONS, INCLUDING THE ADULT CATEGORY OF CHOIR OF THE YEAR.**

Delivered by industry professionals, including visiting directors and musical directors, this unique and mainly vocational course equips students with fundamental performance and creative skills, ensuring a solid foundation for a range of careers within Music Theatre and the Performing Arts. The programme includes Musical Theatre and New Music Theatre strands, ensuring a holistic training and diverse performing experience, supported with academic rigour. Students take part in a full-scale musical theatre production in each year, and a major devising project in second and third year. There is chance to work on projects with the community and also put on performances in public venues, as well as opportunities to perform overseas - previous students have performed in France and Shanghai.

Voice and acting are two significant areas within the course which considers these performance activities as inextricably linked. The voice modules concentrate on singing and the spoken word through focusing on the use of text in performance. The acting modules focus on physical awareness applied to the performance space as well as acting techniques. Other modules offer opportunities in music composition and contextual study. Although the course is made up of separate modules there is an integrated and holistic approach to their delivery.

The course continues to foster and extend links with the Music Theatre industry, including the composer/lyricist Richard Taylor and award-winning director Roger Haines coming in to work on third year productions. In addition individual performers and practitioners come in to work with students in voice masterclasses and other performance events. Recent visitors have included the Broadway actress Judy Blazer, the American musical theatre writers Carner and Gregor and the internationally acclaimed Tim Rogers. Members of the course teaching team continue to be active in their respective fields. For example the Course Leader, Mark Goggins, has worked on the national touring productions of shows such as Cats, Shrek and The Sound of Music.

## COURSE CONTENT

### Year 1

Musical Theatre 1  
Musical Theatre Skills  
New Music Theatre 1

### Year 2

Musical Theatre 2  
New Music Theatre 2

### Year 3

Musical Theatre 3  
New Music Theatre 3

## FACILITIES

Music Theatre students have 24/7 access to UCLan's Media Factory which provides creative students with a fully-equipped, state-of-the-art building dedicated to providing realistic exposure to the media world. The Media Factory is of great benefit to our performing arts students, with access to a series of inter-connectable theatre spaces which house dance, theatre and music shows.

### Jennifer Rackham - Music Theatre Graduate

"The Music Theatre course at UCLan gave me so much strength, confidence and knowledge as a performer. With so many things on offer, I was spoilt for choice and was able to progress in music, acting and dance and even became assistant technician for a year. The support from the tutors was incredible and they could, and still can, be counted on."

## EMPLOYABILITY

Graduates from this course move into a variety of performance-related jobs including: musical theatre (West End, touring, regional and overseas), television, film, children's theatre and TV, cruise ship entertainment, teaching, theatre in education, theatre representation and management, high profile singing engagements, voice-over work and many others.

Each year several graduates secure places on MA Musical Theatre and MA Acting courses. Recent graduates have gone to courses at all the major drama schools and conservatoires in the UK. Other graduates have gone to prestigious post-graduate courses in Music, Music Theatre Composition, Physical Theatre, Community Theatre, as well as PGCE teacher training.

Many of our graduates have secured prestigious bursaries and scholarships to support their post-graduate training, including the Ian Fleming Musical Theatre Award, The Andrew Lloyd Webber Foundation Scholarship, BBC Performing Arts Award, John Thaw Foundation Trust Award, Leverhulme Trust Bursary as well as some institution's own bursaries.

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