

Faculty of

# CULTURE AND THE CREATIVE INDUSTRIES LANGUAGE



## BA (HONS) MODERN LANGUAGES

**UCAS: TR61 (Arabic and French) / T6R2 (Arabic and German) / T6R4 (Arabic and Spanish) / T1R2 (Chinese and German) / T1R4 (Chinese and Spanish) / R1T1 (French and Chinese) / R1R2 (French and German) / R1T2 (French and Japanese) / R1T9 (French and Korean) / R1R7 (French and Russian) / R1R4 (French and Spanish) / R2T9 (German and Korean) / R2R7 (German and Russian) / TT62 (Japanese and Arabic) / TT12 (Japanese and Chinese) / T2R2 (Japanese and German) / T2T4 (Japanese and Korean) / TR72 (Japanese and Russian) / T2R4 (Japanese and Spanish) / R4R2 (Spanish and German) / R4T4 (Spanish and Korean) / R4R7 (Spanish and Russian) / L225 (FE)**

A three or four-year programme, depending on whether students choose to spend a year studying abroad. Students will study two languages at the same time with the possibility of a third language later on. This course will develop formal and informal language and communication skills and will introduce students to translation and interpreting techniques. Our students also debate a range of topics, including history (current and past), politics, social and cultural issues, film and music, literature and area studies. The course will develop many other transferrable skills, such as time management and organisation; cultural understanding; working both independently and as part of a team.

There will also be ample opportunities for students from the different languages represented on our various programmes to meet both academically and socially. This means that, whatever their particular course of study, students will quickly feel part of a wider group of Modern Foreign Language students in the School.

All of our Modern Foreign Language courses emphasise the communicative properties of languages, and provide opportunities to develop knowledge of 'area studies' associated with target languages. Each programme is very versatile and can lead to a broad range of exciting careers. Assessment varies from presentations to essays to written, oral and aural exams. Students will be taught in small groups enabling good interaction with the lecturers and other students. Furthermore, tutorials are given once weekly by language assistants.

## COURSE CONTENT

<p><b>ARABIC</b>  <b>Year 1:</b> Arabic Language and culture; Arabic History and Contemporary Society; The Arab World through travel literature; and Arabic Folklore  <b>Year 2:</b> Arabic language and culture; Colloquial dialect of the Levant; Arabic thought through music and film; Arabic and the Written word plus Contemporary female Arab and Muslim writers  <b>Year 3:</b> Period abroad  <b>Year 4:</b> Arabic language and culture, Arabic translation; Arabic for business; and Arabic literature (optional)</p>	<p><b>JAPANESE</b>  <b>Year 1:</b> Background to Japan; Japanese Language;  <b>Year 2:</b> Japanese Language; Aspects of Japanese Society or Investigating Japan Project; Cultural Transformations and cross-cultural encounters in the Asia Pacific (optional)  <b>Year 3:</b> Period abroad  <b>Year 4:</b> Japanese Language; Exploring Japan through Media; Interpreting Japan through Literature and Cultural Readings</p>
<p><b>CHINESE</b>  <b>Year 1:</b> Chinese Language; Background to China; Nationalism and Imperialism in Asia; Academic Reading / Writing for Language Study  <b>Year 2:</b> Chinese Language; Aspects of Chinese Society; Intermediate Business Chinese Conversation; Globalisation and Asia Pacific; Cold War in Asia 1945-1989, History, Conflict and Society; Changing China: Opportunities and Challenges; Research Skills for Language Students  <b>Year 3:</b> Period abroad  <b>Year 4:</b> Chinese Language; Understanding Chinese Economy and Society; Theory and Practice of Translation; Techniques and Practice of Interpreting; Development and Change in the Asia Pacific Region; Asia Pacific International Relations</p>	<p><b>KOREAN</b>  <b>Year 1:</b> Background to Korea; Korean Language  <b>Year 2:</b> Korean Language; Structure, Variation and Change in the Korean Language; Contemporary Korean Society and Culture or Cultural Transformations and cross-cultural encounters in the Asia Pacific  <b>Year 3:</b> Period abroad  <b>Year 4:</b> Korean Language; Cultural Traditions in Korea or Regional Integrations and their Implications to Korea and East Asia or War and Civilisation in Korea and Its Neighbours; Korean Language for Academic Purpose</p>
<p><b>FRENCH</b>  <b>Year 1:</b> Introduction to French Studies  <b>Year 2:</b> French Language and Society; Introduction to French Cinema; Introduction to Theory and Techniques of Translation  <b>Year 3:</b> Period abroad  <b>Year 4:</b> French Language in Context; French Existentialist Thought and Literature; Translation Project in a Foreign Language; French and Arabic Influences in Thought and Literature; Techniques and Practice of Interpreting</p>	<p><b>SPANISH</b>  <b>Year 1:</b> Spanish Language; Background to Hispanic Studies  <b>Year 2:</b> Spanish Language; Contemporary Spanish Studies; Spanish Language and Society; Introduction to Latin America; Introduction to Theory and Techniques of Translation  <b>Year 3:</b> Period abroad  <b>Year 4:</b> Spanish Language; Translation Project in a Foreign Language; Key Themes in Contemporary Latin America;</p>
<p><b>GERMAN</b>  <b>Year 1:</b> Introduction to German Studies (post A Level route) or German Language Development and Introduction to German Society (Post GCSE route)  <b>Year 2:</b> German Language and Society; Introduction to Theory and Techniques of Translation; The Short Story in German-speaking Countries  <b>Year 3:</b> Period abroad  <b>Year 4:</b> German Language; Contemporary German Literature and Society; Marketing in Germany; Translation Project in a Foreign Language; Germany Under the Nazis Techniques and Practice of Interpreting.</p>	<p><b>RUSSIAN</b>  <b>Year 1:</b> Russian language; Background to Russian Studies;  <b>Year 2:</b> Russian Language; Contemporary Russian Studies  <b>Year 3:</b> Period abroad  <b>Year 4:</b> Russian Language and Society; Russian Literary Identities; Stalin's Russia (optional)</p>

**OPPORTUNITIES TO WORK OR STUDY ABROAD WILL ENHANCE LANGUAGE SKILLS, IMPROVE CONFIDENCE AND ENABLE STUDENTS TO EXPERIENCE A DIFFERENT CULTURE.**

**IN 2013 UCLAN LAUNCHED THE ONLY INSTITUTE OF KOREAN STUDIES OUTSIDE LONDON.**

**THE KOREAN SOCIETY IS ONE OF THE TOP THREE LARGEST SOCIETIES IN THE UNIVERSITY WITH REGULAR K-POP EVENTS THAT ATTRACT AUDIENCES FROM ACROSS THE UK.**

**OUR CONFUCIUS INSTITUTE IS A PARTNERSHIP BETWEEN UCLAN, BEIJING INTERNATIONAL STUDIES UNIVERSITY, AND HANBAN, PROMOTING CHINESE CULTURE AND LANGUAGE.**

#### **FACILITIES**

Lectures and seminars will be in a classroom with video and audio facilities, including the standard teaching equipment and with full internet access allowing use of digital materials on the web.

Away from the classroom students will benefit from the support of our Worldwise Learning Centre which offers the opportunity to learn one of 30 different languages through Rosetta Stone. Open all year, the Centre offers advice to anyone interested in languages, cultures, travelling, working or studying abroad. Students can learn a new language, apply for a Travel Bursary, meet industry experts and participate in many social events. The Centre can also help our students arrange further work experience as a language and enterprise buddy or an international student advisor.

We house professional interpreting suites and our Confucius Institute offers the opportunity to benefit from Chinese language learning and a multitude of cultural activities. The International Institute for Korean Studies at UCLan provides a window on both of the Koreas and a similar Centre for Taiwan Studies is planned in future.

#### **EMPLOYABILITY**

On completion of a language degree there will be opportunities to work nationally at various embassies, Chambers of Commerce, security services and the Foreign Office, British Aerospace, tourism, teaching and academia, finance, PR and international relations. At international level, graduates could work in finance, tourism, media and journalism, fashion, translation and interpreting, teaching and many other avenues. Our recent graduates have worked as teachers (UK and abroad), in the media, security services and business. Some have also continued to pursue further studies at postgraduate level.



**Lucinda Heaton**  
**Modern Languages Graduate**

“Learning Arabic at UCLan has opened up a number of opportunities that would not have otherwise been available to me such as, exploring new cultures, taking part in internships and making lots of new friends both in the UK and abroad.

All of the staff are approachable and act not just as your lecturers but as your friends making you feel at home from your very first day. The languages department at UCLan is one of the few in the country that are expanding and this gives it a vibrant atmosphere in which to study.

The Worldwide Learning Centre offers a wide range of resources such as Arabic books and magazines as well free access to Rosetta Stone language software.

There are a number of opportunities to travel abroad, not only during the year abroad but through UCLan travel bursaries and awards that can be used to fund placements to enhance language skills. I was able to travel to Morocco as well as Jordan during my course and as a result of my success at UCLan I am looking forward to completing my Masters degree in London.”

**Andrew Cull**  
**Modern Languages Graduate**

“I currently work as an ALT (Assistant Language Teacher) in Japan and also maintain my freelance translation work as a second job. I would never have been able to get a job as an ALT without my degree, with it being one of the absolute requirements of the job, and it would have been much harder to start working as a freelance translator without qualifications past my A-Levels.

During my year abroad at Yamaguchi University in Japan, I worked as an English teacher and tutor at a couple of English evening classes and at the university itself. After graduating, I made a profile on ProZ.com – a networking platform for translators of all languages – and began translating part-time on a freelance basis.

Studying at UCLan also helped me to learn to manage my time more efficiently and to become somewhat more confident about entering my chosen profession. Have fun. Things go much more smoothly when you are relaxed enough to not let the little things bother you.”

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